

<Plus - Minus>

2019



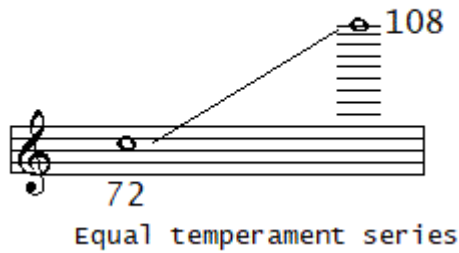
'Plus-Minus', an interactive acoustic audio art project

After having build some 76 musical robots, all acoustic in their sound generation but extensively controlled through both digital and analog electronics, the latest project is very different in nature. The robots, no matter how successful they are musically, if used in a non-conventional interactive way -for instance, gesture controlled- with arbitrary audiences, the results were rarely acceptable from a musical point of view. Provided with traditional interfaces (such as keyboards) at the other end, we felt ourselves merely reinventing the piano or for that matter any other existing instrument, thus making the automation of instruments a completely unnecessary mediated step.

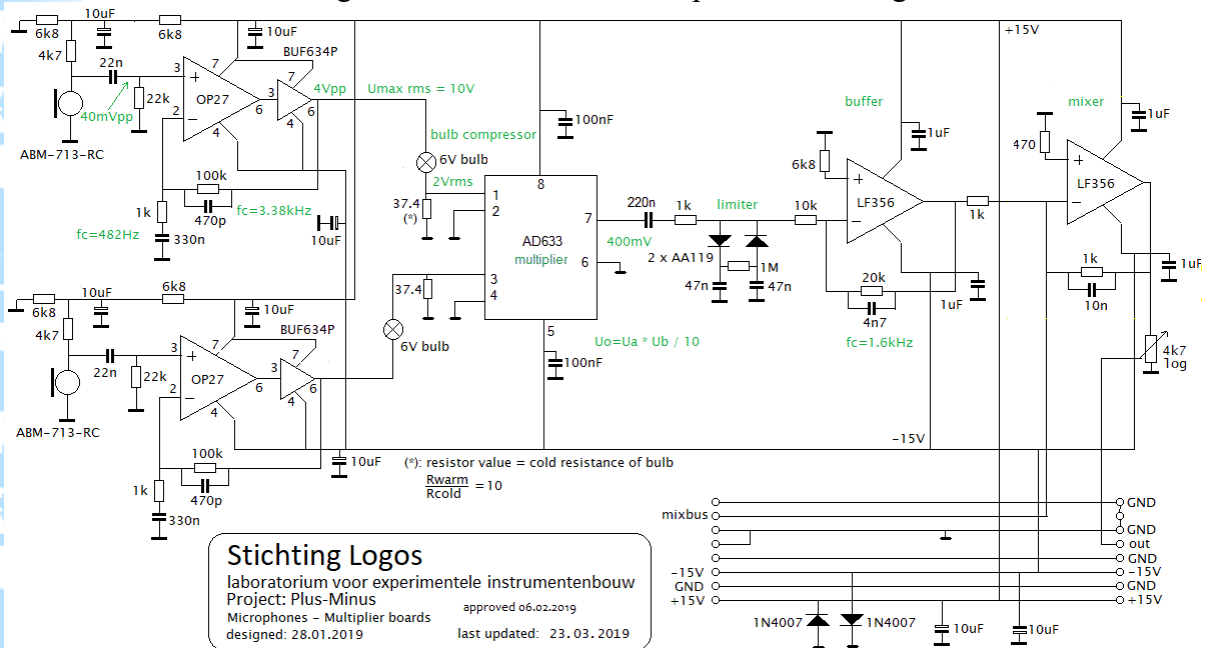
'Plus-Minus', in contrast, is an audio art installation allowing participants to explore the world of sum- and difference tones, the base of musical harmony, in a truly interactive way. The musical aesthetics are confined to a very well defined range of possibilities. However, some intelligence is still required to make the artistic result into a seducing and surprising experience. 'Plus-Minus' is an audio art installation allowing participants to explore the world of sum- and difference tones in a truly interactive way. The project consists of 18 analog ring modulators (multiplier circuits) combined with 38 compressors. Purely analog as well. The output is through three large megaphone speakers. The input -and that's were the project really gets to become interactive- is a very large set of precisely tuned thick aluminum tubes, to be freely selected in pairs by the participants.

The musical range of the tubes is:

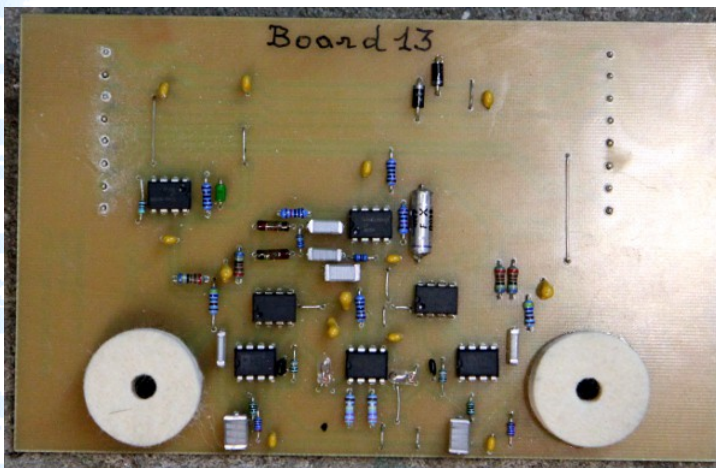
Ambitus of the tubes



The tubes can be suspended in three rows on a triangular welded structure in stainless steel mounted on three poles. The power amplifiers found a place inside the bases of the poles. Each horizontal carrier accommodates 12 tubes, arranged in pairs. For each pair of tubes, there is an electronic circuit board holding two tiny microphones in immediate proximity to the tubes. The microphone signal is preamplified, filtered and compressed (using a 1:10 bulb compressor) before it is presented to a multiplier, causing the sum and difference tones that will be sounded on striking the tubes. Here is the complete circuit diagram:



A second compressor, using legacy AA119 Germanium diodes, follows the multiplier circuit, thus avoiding the exponential amplitude curve (and the harsh attacks...) that would otherwise be characteristic for multiplier outputs. The single sided and hand made boards -the project has 18 of them- look like this:



The microphones are protected against impacts with 10 mm thick felt rings glued on the PCB. The 18 boards are mounted on the structure with shock absorbing rubber mounts. Thus not

only feedback is avoided, but also the ugly sound caused by accidentally hitting the structure itself.

$$U_o = \frac{U_x \cdot U_y}{k}$$

The transfer function of the multiplier, in the time-domain is $U_o = \frac{U_x \cdot U_y}{k}$. The scaling factor k , for the AD633 chips used here is $k = 10$. The absolute value of U_x and U_y must be ≤ 10 V. If we feed the circuit with two periodic functions, for instance and to keep math simple, two sinewaves:

$$\begin{aligned} U_x &= U_{xp} \cdot \cos((\omega_x + \phi_x) \cdot t) \\ &= U_{xp} \cdot \cos((2\pi f_x + \phi_x) \cdot t) \\ U_y &= U_{yp} \cdot \cos((2\pi f_y + \phi_y) \cdot t) \end{aligned}$$

f_x and f_y are the frequencies and phase angles of the input and U_{xp} and U_{yp} the peak amplitudes of both signals. If we now develop the product we get:

$$\begin{aligned} \text{step 1: } \Phi &= \phi_x - \phi_y \\ U_o &= U_{xp} \cdot U_{yp} \cdot (\cos((\omega_x - \omega_y) \cdot t - \Phi) + \cos((\omega_x + \omega_y) \cdot t + \Phi)) \cdot \cos((\omega_x + \Phi) \cdot t) \\ &= \frac{U_{xp} \cdot U_{yp}}{2} (\cos(\omega_y \cdot t + \Phi) + \cos(-\omega_y \cdot t - \Phi) + \cos((2\omega_x + \omega_y) \cdot t + \Phi) + \cos((2\omega_x - \omega_y) \cdot t - \Phi)) \end{aligned}$$

thus leading to the conclusion that the output signal contains the sum and difference frequencies of the input frequencies. Generalizing for arbitrary periodic waveforms, the result will contain all sum and difference frequencies that can exist in the spectrum between both input signals.

For the sets of tubes we tuned to equal temperament and provide with the project, the sum- and difference tones, expressed as fractional midi-notes, can be found in this table:

	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108
72	0.	23.07	35.62	43.18	48.67	53.04	56.68	59.89	62.77	65.38	67.74	69.92	71.99	73.93	75.78	77.55	79.24	80.86	82.43	83.96	85.45	86.9	88.29	89.67	91.02	92.34	93.64	94.92	96.17	97.41	98.63	99.84	101.03	102.22	103.38	104.54	105.69
73	84.5	0.	24.16	36.67	44.19	49.66	54.	57.69	60.93	63.81	66.37	68.72	70.93	72.99	74.94	76.79	78.55	80.24	81.86	83.44	84.97	86.46	87.89	89.3	90.68	92.02	93.34	94.64	95.92	97.17	98.41	99.63	100.84	102.04	103.21	104.38	105.54
74	85.02	85.5	0.	25.18	37.66	45.16	50.6	55.	58.72	61.96	64.79	67.35	69.73	71.93	73.99	75.94	77.79	79.54	81.23	82.86	84.45	85.98	87.45	88.89	90.3	91.67	93.02	94.34	95.64	96.91	98.17	99.41	100.63	101.84	103.03	104.22	105.38
75	85.56	86.02	86.5	0.	26.14	38.6	46.07	51.59	56.03	59.76	62.94	65.76	68.36	70.72	72.93	74.99	76.94	78.78	80.54	82.23	83.88	85.48	86.97	88.45	89.89	91.3	92.67	94.02	95.34	96.63	97.91	99.17	100.41	101.63	102.84	104.03	105.22
76	86.11	86.56	87.02	87.5	0.	27.05	39.49	47.07	52.64	57.08	60.74	63.91	66.78	69.35	71.72	73.93	75.99	77.93	79.78	81.54	83.25	84.88	86.44	87.97	89.45	90.89	92.3	93.68	95.02	96.34	97.63	98.91	100.17	101.41	102.63	103.84	105.03
77	86.67	87.1	87.55	88.02	88.5	0.	27.91	40.54	48.16	53.72	58.07	61.72	64.94	67.78	70.36	72.74	74.94	76.99	78.93	80.78	82.56	84.25	85.87	87.45	88.98	90.45	91.89	93.3	94.68	96.02	97.34	98.63	99.91	101.17	102.41	103.63	104.84
78	87.24	87.66	88.1	88.55	89.01	89.49	0.	28.74	41.72	49.3	54.73	59.07	62.77	65.95	68.8	71.39	73.75	75.94	78.	79.95	81.81	83.57	85.25	86.88	88.46	89.98	91.46	92.9	94.31	95.67	97.02	98.34	99.64	100.92	102.17	103.41	104.64
79	87.84	88.24	88.66	89.1	89.55	90.01	90.48	0.	30.28	42.82	50.25	55.69	60.09	63.76	66.96	69.81	72.38	74.74	76.94	79.	80.96	82.81	84.56	86.25	87.89	89.45	90.98	92.46	93.9	95.3	96.67	98.02	99.34	100.64	101.92	103.18	104.41
80	88.45	88.84	89.25	89.67	90.11	90.55	91.01	91.49	0.	31.35	43.69	51.16	56.68	61.05	64.74	67.95	70.79	73.36	75.73	77.93	80.01	81.96	83.79	85.56	87.26	88.88	90.45	91.98	93.46	94.89	96.3	97.67	99.02	100.34	101.64	102.92	104.17
81	89.08	89.45	89.85	90.26	90.68	91.11	91.55	92.02	92.5	0.	32.03	44.52	52.12	57.62	62.02	65.72	68.92	71.76	74.34	76.71	78.93	81.	82.93	84.78	86.56	88.24	89.87	91.45	92.97	94.44	95.88	97.29	98.67	100.02	101.34	102.64	103.91
82	89.71	90.07	90.45	90.84	91.25	91.67	92.1	92.55	93.02	93.5	0.	33.	45.62	53.14	58.65	63.05	66.73	69.92	72.77	75.35	77.74	79.95	81.99	83.94	85.8	87.55	89.25	90.88	92.45	93.97	95.45	96.89	98.3	99.68	101.02	102.34	103.64
83	90.35	90.7	91.07	91.45	91.84	92.25	92.66	93.1	93.55	94.02	94.5	0.	34.22	46.65	54.19	59.69	64.07	67.74	70.93	73.78	76.38	78.76	80.94	83.	84.96	86.8	88.56	90.26	91.88	93.45	94.97	96.45	97.89	99.3	100.68	102.02	103.34
84	91.01	91.35	91.7	92.07	92.45	92.84	93.24	93.67	94.1	94.56	95.02	95.5	0.	35.07	47.62	55.18	60.67	65.04	68.72	71.93	74.5	77.38	79.74	81.94	84.01	85.95	87.8	89.56	91.25	92.87	94.44	95.97	97.45	98.9	100.3	101.68	103.02
85	91.68	92.01	92.35	92.7	93.07	93.45	93.84	94.24	94.67	95.11	95.56	96.02	96.5	0.	36.16	48.67	56.19	61.66	66.05	69.73	72.96	75.81	78.37	80.74	82.95	85.	86.95	88.8	90.56	92.25	93.87	95.45	96.97	98.46	99.89	101.3	102.68
86	92.37	92.68	93.01	93.35	93.7	94.07	94.44	94.84	95.25	95.67	96.11	96.55	97.02	97.5	0.	37.18	49.66	57.16	62.66	67.04	70.76	73.96	76.79	79.37	81.75	83.94	86.	87.95	89.8	91.55	93.24	94.87	96.45	97.98	99.45	100.9	102.3
87	93.07	93.37	93.68	94.01	94.35	94.7	95.07	95.45	95.84	96.25	96.67	97.11	97.56	98.02	98.5	0.	38.14	50.6	58.14	63.65	68.07	71.76	74.94	77.79	80.38	82.74	84.94	87.01	88.95	90.79	92.65	94.24	95.88	97.45	98.97	100.45	101.89
88	93.78	94.07	94.37	94.69	95.01	95.35	95.7	96.07	96.45	96.85	97.25	97.67	98.11	98.56	99.02	99.5	0.	39.05	51.59	59.14	64.69	69.08	72.74	75.94	78.8	81.37	83.74	85.95	88.01	89.94	91.79	93.55	95.25	96.88	98.45	99.97	101.45

1661	2184	2215	2248	2283	2320	2359	2400	2444	2491	2541	2593	2648	2707	2769	2835	2905	2979	3057	3140	3228	0	99	203	314	432	556	688	828	976	1132	1298	1474	1661	1859	2068	2290	2525
1760	2283	2314	2347	2382	2419	2458	2499	2543	2590	2640	2692	2747	2806	2868	2934	3004	3078	3156	3239	3327	3421	0	104	215	333	457	589	729	877	1033	1199	1375	1562	1760	1969	2191	2426
1864	2387	2418	2451	2486	2523	2562	2603	2647	2694	2744	2796	2851	2910	2972	3038	3108	3182	3260	3343	3431	3525	3624	0	111	229	353	485	625	773	929	1095	1271	1458	1656	1865	2087	2322
1975	2498	2529	2562	2597	2634	2673	2714	2758	2805	2855	2907	2962	3021	3083	3149	3219	3293	3371	3454	3542	3636	3735	3839	0	118	242	374	514	662	818	984	1160	1347	1545	1754	1976	2211
2093	2616	2647	2680	2715	2752	2791	2832	2876	2923	2973	3025	3080	3139	3201	3267	3337	3411	3489	3572	3660	3754	3853	3957	4068	0	124	256	396	544	700	866	1042	1229	1427	1636	1858	2093
2217	2740	2771	2804	2839	2876	2915	2956	3000	3047	3097	3149	3204	3263	3325	3391	3461	3535	3613	3696	3784	3878	3977	4081	4192	4310	0	132	272	420	576	742	918	1105	1303	1512	1734	1969
2349	2872	2903	2936	2971	3008	3047	3088	3132	3179	3229	3281	3336	3395	3457	3523	3593	3667	3745	3828	3916	4010	4109	4213	4324	4442	4566	0	140	288	444	610	786	973	1171	1380	1602	1837
2489	3012	3043	3076	3111	3148	3187	3228	3272	3319	3369	3421	3476	3535	3597	3663	3733	3807	3885	3968	4056	4150	4249	4353	4464	4582	4706	4838	0	148	304	470	646	833	1031	1240	1462	1697
2637	3160	3191	3224	3259	3296	3335	3376	3420	3467	3517	3569	3624	3683	3745	3811	3881	3955	4033	4116	4204	4298	4397	4501	4612	4730	4854	4986	nh	0	156	322	498	685	883	1092	1314	1549
2793	3316	3347	3380	3415	3452	3491	3532	3576	3623	3673	3725	3780	3839	3901	3967	4037	4111	4189	4272	4360	4454	4553	4657	4768	4886	nh	nh	nh	nh	0	166	342	529	727	936	1158	1393
2959	3482	3513	3546	3581	3618	3657	3698	3742	3789	3839	3891	3946	4005	4067	4133	4203	4277	4355	4438	4526	4620	4719	4823	4934	nh	nh	nh	nh	nh	0	176	363	561	770	992	1227	
3135	3658	3689	3722	3757	3794	3833	3874	3918	3965	4015	4067	4122	4181	4243	4309	4379	4453	4531	4614	4702	4796	4895	4999	nh	nh	nh	nh	nh	nh	0	187	385	594	816	1051		
3322	3845	3876	3909	3944	3981	4020	4061	4105	4152	4202	4254	4309	4368	4430	4496	4566	4640	4718	4801	4889	4983	nh	nh	nh	nh	nh	nh	nh	nh	nh	0	198	407	629	864		
3520	4043	4074	4107	4142	4179	4218	4259	4303	4350	4400	4452	4507	4566	4628	4694	4764	4838	4916	4999	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	0	209	431	666			
3729	4252	4283	4316	4351	4388	4427	4468	4512	4559	4609	4661	4716	4775	4837	4903	4973	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	0	222	457				
3951	4474	4505	4538	4573	4610	4649	4690	4734	4781	4831	4883	4938	4997	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	0	235					
4186	4709	4740	4773	4808	4845	4884	4925	4969	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	nh	0	248				

Frequencies marked as nh in the tables are inaudible either because of auditory limitations, or of the filters as designed into our circuitry.

For the calculation of the required tube lengths, we started from the formula given in Harry Olson, 'Music, Physics and engineering' p.77:

$$f_1 = \frac{1.133 \pi}{l^2} \sqrt{\frac{QK^2}{\rho}}$$

$$\begin{aligned} f_2 &= 2.758 f_1 \\ f_3 &= 5.404 f_1 \\ f_4 &= 8.933 f_1 \end{aligned}$$

f = frequency (Hz)
l = length of the tube (cm)
Q = Young's modulus (dyne/cm²)
K = radius of gyration
ρ = density (g/cm³)

Reformulated to units in the SI system this gives:

$$f_1 = \frac{1.133 \pi}{l^2} \sqrt{\frac{QK^2}{\rho}}$$

$$\begin{aligned} f_2 &= 2.758 f_1 \\ f_3 &= 5.404 f_1 \\ f_4 &= 8.933 f_1 \end{aligned}$$

f = frequency (Hz)

l = tube length (m)
Q = modulus of elasticity (Pa)
K = radius of gyration (m)
for cylindrical tube:

$$K = \frac{\sqrt{d_i^2 + d_o^2}}{2}$$

d_i = internal diameter
d_o = external diameter

for 30/20 tube:

$$K = 0.018028$$

ρ = density of the material (kg/m³)
for aluminum: 2702 kg.m³

As we use the same material for all tubes (aluminum, AlMgSi 0.5, with density 2.699 kg / liter) and we also keep the thickness the same (30 mm / 20 mm), we can simplify the formula. The part under the square root becomes a constant 91.1529. The factor 1.133 given by Olson, after our measurements for note 84 (f=1046 Hz) appears to be 1.4308.. The deviation is a lot larger than what can be attributed to the precision of our measurements...

After tuning all 36 tubes and feeding the measurements to a curve-fitting program, we came to the following practical formula to calculate the fundamental frequency in function of the length of the tube:

$$l = \sqrt{\frac{1.63935E6 - (3.9439E1 f)}{f}}$$

l = length of the tube (m)
 f = fundamental frequency (Hz)
 for 30/20 aluminum tube,
 density 2702 kg/m³
 modulus of elasticity: 69GPa

The 'constants' in the textbook formula are clearly a function of pitch. We do not have a sound explanation for this result. Maybe the force exerted on the tube by its weight when suspended, contributes to the deviation? More likely: the propagation speed of sound/vibration itself is a function of frequency? Maybe, Olson's formula -blindly taken over a many textbooks on acoustics- was never empirically checked? We do suspect the latter, as nowhere in the literature we find references to empirical data.

Table with exact lengths of the tubes, point of suspension, midi note and frequency for the tubes:

- absolute error on the length measurements > 310mm : 0.5mm
- absolute error on the length measurements < 310mm: 0.02mm
- error on the frequencies measured : 2 cent.

midi note	frequency (Hz)	length (mm)	Suspension point (nodal)	'constant'
72	523	557.0	124.6	1622602
73	554	541.0	121.0	1621452
74	587	526.0	117.6	1624088
75	622	510.0	114.2	1617822
76	659	496.0	110.8	1621245
77	698	481.0	107.8	1614899
78	739	466.5	104.5	1608228
79	783	453.6	101.7	1611045
80	830	440.0	98.6	1606880
81	880	426.5	95.6	1600739
82	932	414.5	92.9	1601271
83	987	402.0	90.1	1595031
84	1046	391.5	87.7	1603227
85	1108	380.0	85.2	1599952
86	1174	369.0	82.7	1598530
87	1244	357.0	80.0	1585465
88	1318	347.5	77.9	1591567
89	1396	336.0	75.3	1576028
90	1479	326.5	73.2	1576647
91	1576	316.8	71.0	1572676
92	1661	307.73	69.0	1572929
93	1760	298.72	67.0	1570512
94	1864	290.36	65.1	1571518
95	1975	281.18	63.0	1561478
96	2093	272.50	61	1551902
97	2217	264.10	59.2	1546331
98	2349	256.62	57.5	1546906

99	2489	249.14	55.7	1544940
100	2637	238.90	53.6	1505020
101	2793	234.22	52.4	1532212
102	2959	227.28	50.8	1528506
103	3135	219.96	49.3	1516788
104	3322	213.20	47.8	1509989
105	3520	206.70	46.3	1503916
106	3729	199.62	44.8	1485937
107	3951	194.08	43.4	1488225
108	4186	188.34	42.0	1484856

The output of the Plus-Minus installation comes from three large megaphone speakers (exponential horns) mounted on the vertical poles. We used such loudspeakers for they have an intrinsic high-pass filter characteristic (thus avoiding feedback by mechanical coupling) at the one hand, and for their pronounced directional radiation pattern. Thus players can clearly hear what they are doing, the sound source being very close to the origin of the vibrations.

The installation can be played by three persons simultaneously. Vibraphone mallets go with the instrument as we found them to sound best. Of course other beaters and materials can be used as well. A side effect, as we discovered soon enough, consists in the possibility to sing in close proximity to the tubes (and the microphones hidden behind them). The vocal sounds than get ring modulated with the tubular bell sounds leading to quite intriguing musical results.

The whole installation is easily transportable and can be set up in less than an hour. It is available for rent from the Logos Foundation.

dr. Godfried-Willem Raes

Technical data:

- Power: 230V ac / 3 A max
- Sound pressure level: ≤ 90 dBA
- Weight: ca. 50kg
- Sizes: 1400 mm (triangular), height: 1800 mm
- required surface for set up: 16 m² (4m x 4m):
- Insurance value: 25.000 Euro

Parts list and component data:

- Microphones: ABM-713-RC , Pro Signal. Farnell order code: 206-6499. [Datasheet](#).
- AD633ANZ, Analog Devices multiplier. Farnell order code: 143-38410. [. Datasheet](#)
- LF356N op amp. Farnell order nr.: 948-7000. [Datasheet](#)
- OP27GPZ, Analog Devices of Burr Brown. Farnell order code: 960-4626. [Datasheet](#)
- Texas Instruments, class D amplifier module. Farnell order code: 280-2975. [Datasheet](#)
- 24V SMPS power supply unit. Farnell order code: 263-0552. [. Datasheet](#)
- BUF634P. [Datasheet](#). (Burr-Brown)

This paper was presented by the author on the AES conference at De Krook, Ghent, may 14th 2019.