



Projektgruppe Spiel- und Klangstraße:

Amt für Ratsangelegenheiten, Werbe- und Verkehrsamt
der Stadt Essen, Rathaus Porscheplatz, 4300 Essen 1,
Telefon (02 01) 1 81 46 30 oder Michael Jüllich,
Telefon (02 01) 46 33 40

SPIEL- UND KLANGSTRASSE

11. - 18. 7. 1981

Kettwiger Str. / City-Center / Rathaus

Röhrenglockenspiele
Klangladen
Glockenbäume

Bellenorgel G.W. Raes,
Gruppe Logos, Belgien

Klangraum Gruppe Composers Inside
Electronics, New York

Instrumentenbau Schüler als Akteure
und Animatoren

Klangbus Ein Omnibus wird mit selbstgeba-
reiten Instrumenten vorgestellt

Musik u. Bewegung Spiel mit Platten,
Handschuhen u.s.w.
- Dorothee Brähler -

Singende Steine-
tönendes Holz Archetypische Musik-
instrumente aus
Holz, Stein, Fell, Tiersehne
- Thomas Rother / Michael Jüllich -

Klangtreppe Christopher Jauney, Cambridge

Ausstellung Geschichte u. Entwicklung der
elektronischen Musik
Dirk Reith, Essen / Roland Pfrenge, Berlin

Autoharte-Laserkonzert

Fahrradmusik Richard Lerman,
Museum of Fine Arts, Boston

Abendliche Konzerte

essen

STICHTING LOGOS

instelling van openbaar nut

Kongestraat 29

B-9000 Gent

tel. 091-23.80.89

Zingende fietsen project

A. Muzikaal aspect (G.W. Raes)

* partituur: Fuga

* openlucht-koncert

• confrontatie

- nieuwe klank
- nieuwe instrumenten
- " " " constructie

• mobiel concert-koncept

• cluster-polyfonie : RUPS

SL • atelier voor instrumentbouw

SL • Filharmonie van Gent

⇒ ev. Fietsenkerst - stoet : instrum. pops.

* eigen fysieke energie!

* fiets als instrument.

* antecedent er: fiets zelf als instrument.
→ duddafon

B. Visueel aspect (M. Dargatzis)

* visuele verwerking: stoetenbouw

* schildering

C. Micropolitiek aspect : samenwerking Groene Fietsers optocht

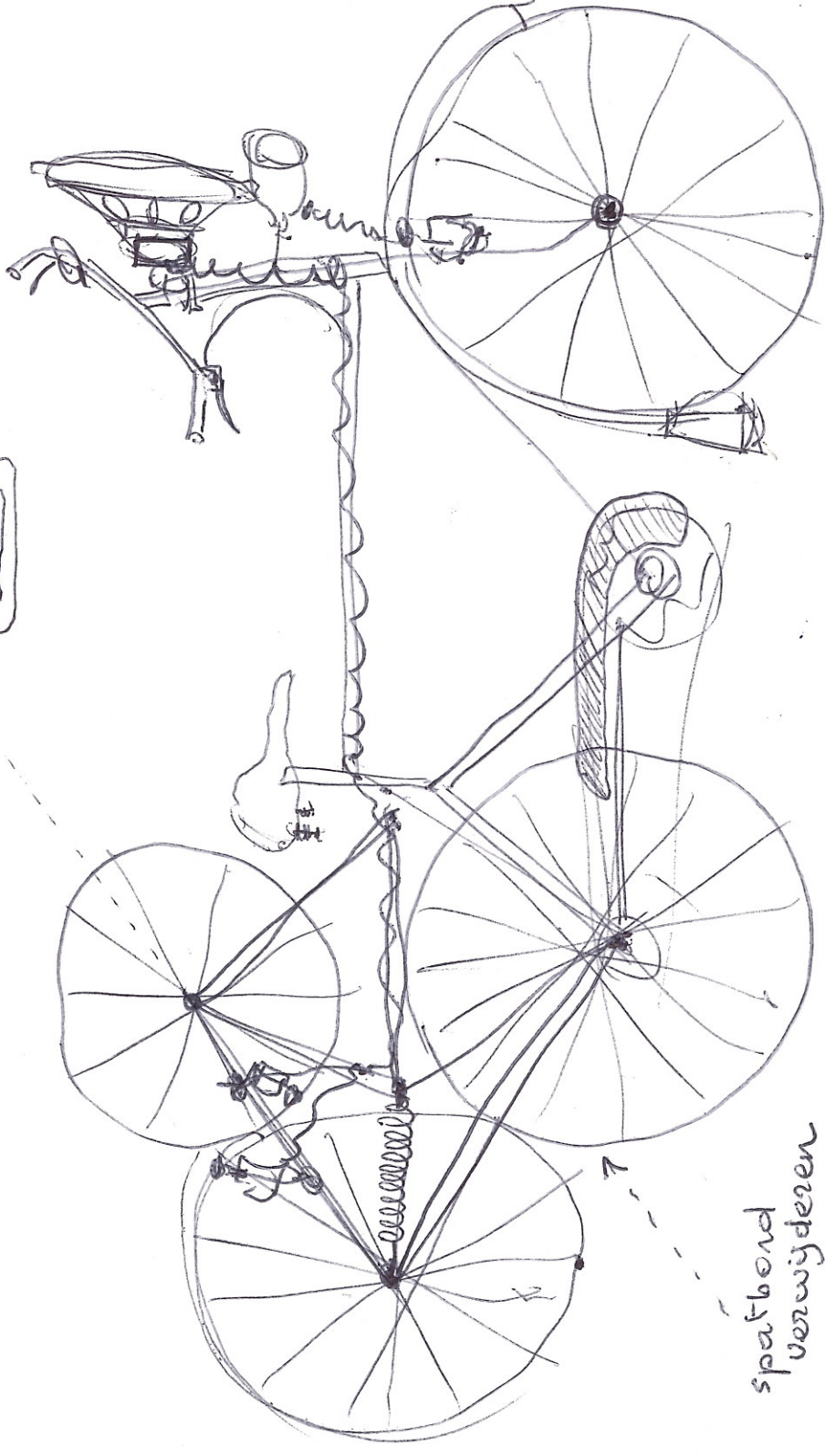
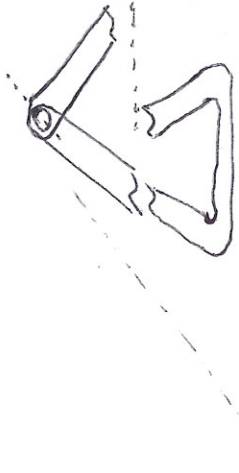
* aandacht m. de fiets in de stad.

Eisen : - fietsspeden. op. Trouw - fiets conflict

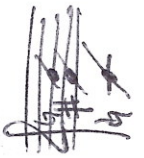
- bitenselning fietsofsted.
↓
demokratisch verting

- eenheidsinspannen om eral uit zonderen voor fietsen !!

MONTAGESCHETS I



spatbord
verwijderen



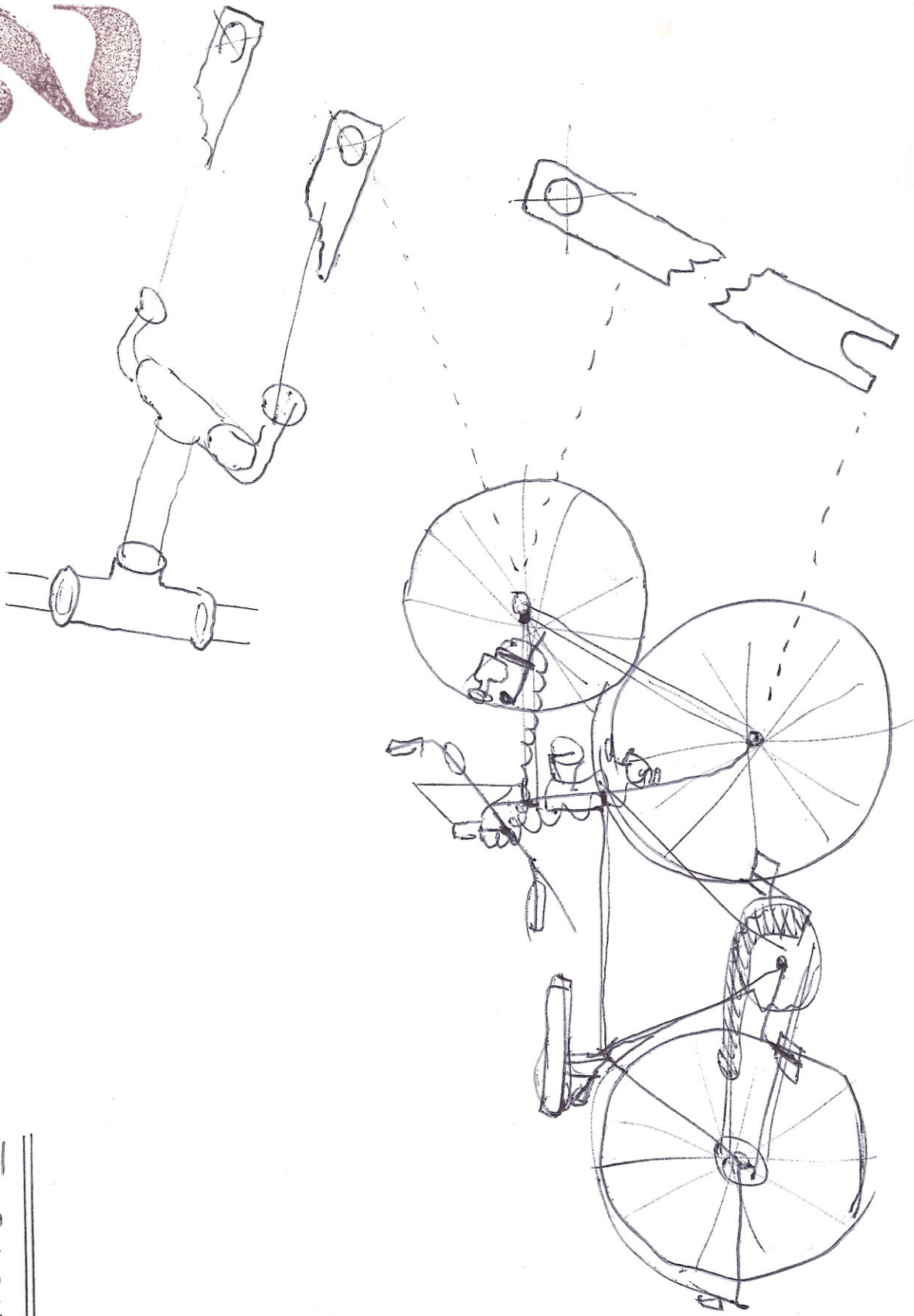
3 dynamos

10805



MONTAGESCHETS II

2



2 dynamos



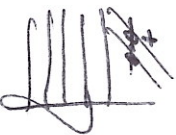
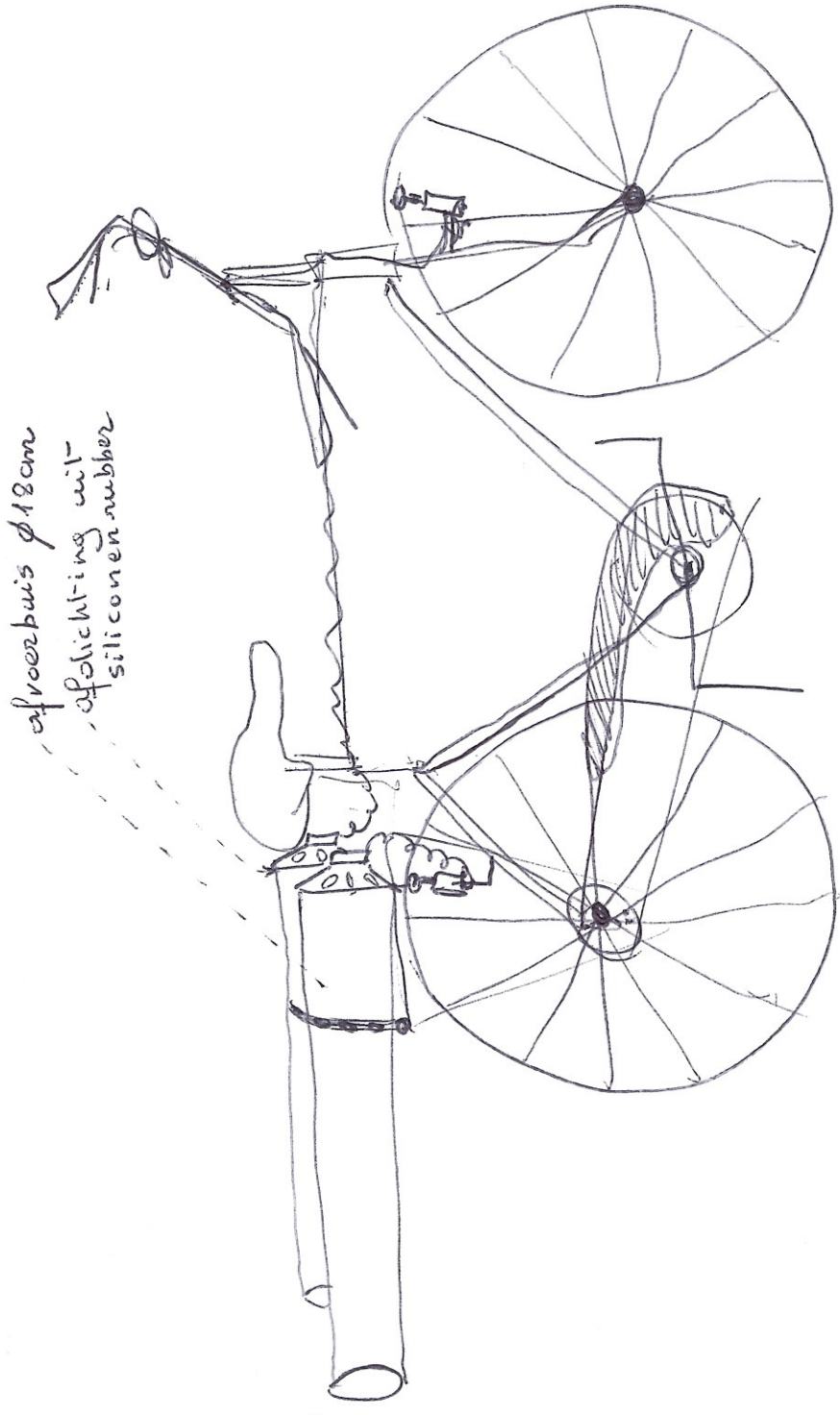
$$\frac{f_1}{f_2} = \frac{d_1}{d_2}$$

logos



h

MONTAGESCHETS III



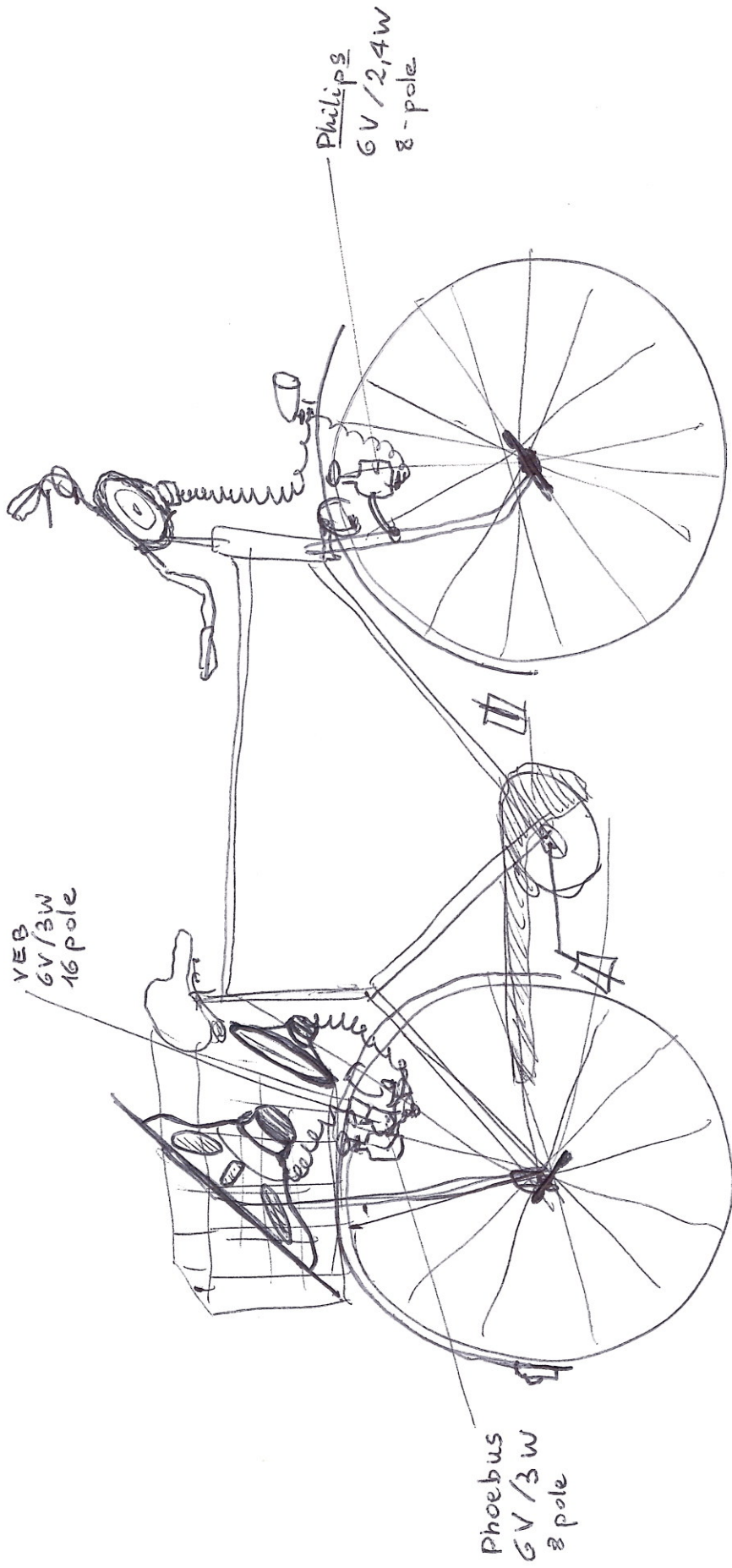
2 dynamos

logos



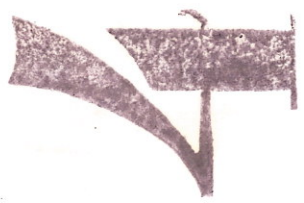
g.

MONTAGESCHETS IV

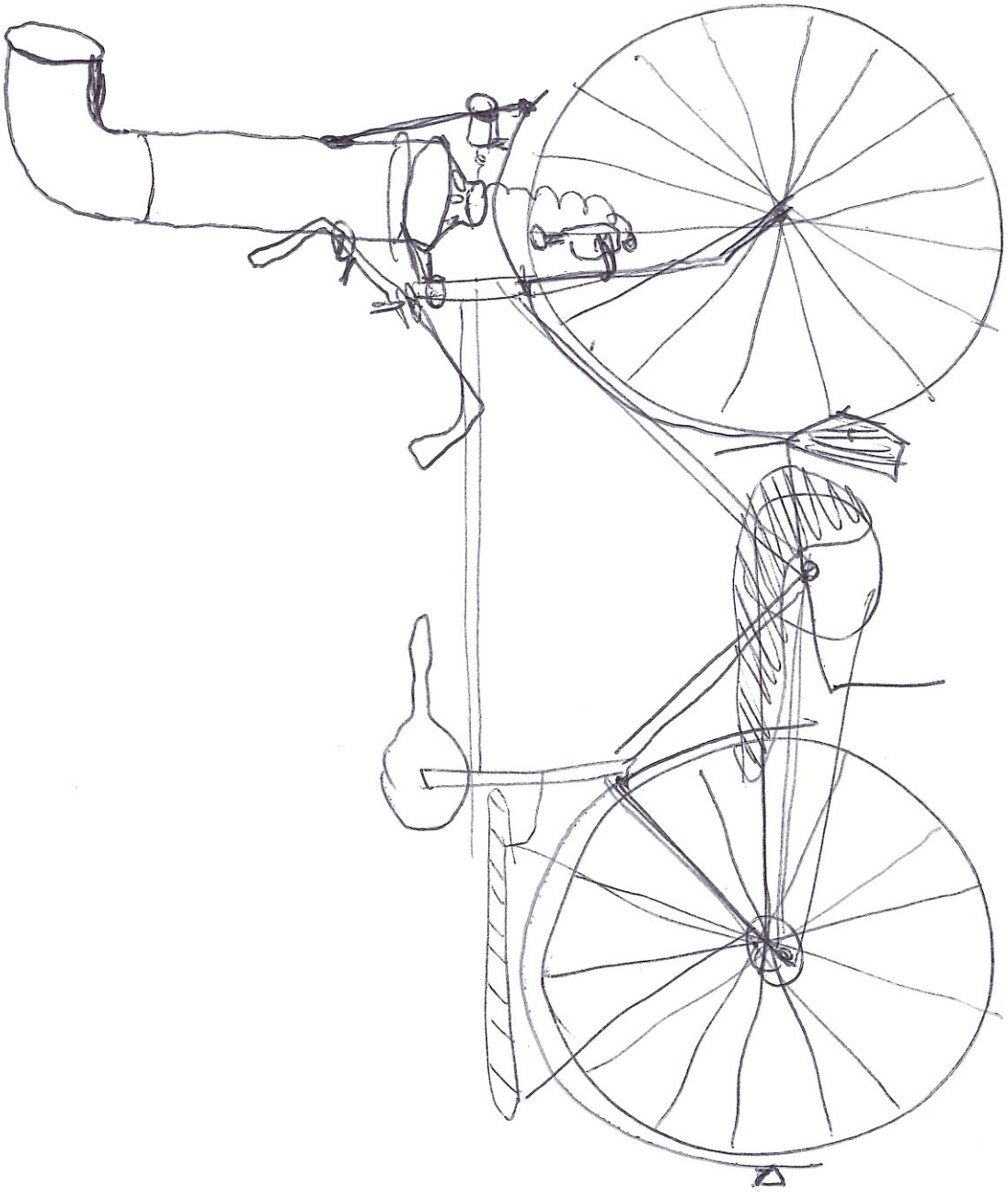


3 dynamos

logos



MONTAGESCHETS IV

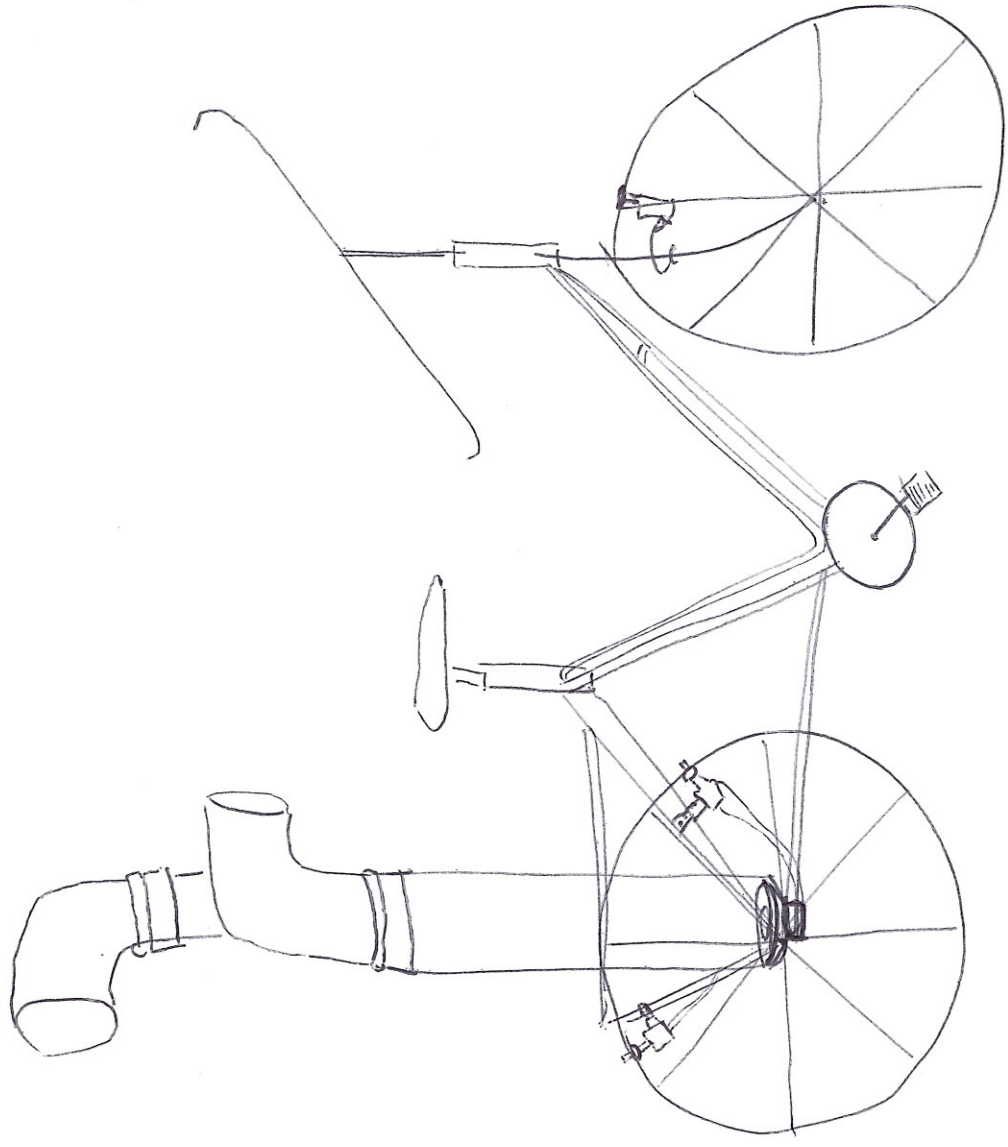


logos



G

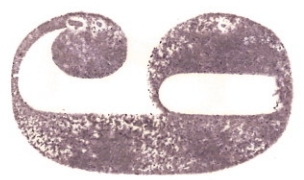
MONTAGE SKETCHES VI



- 2 dynamo's
- 2 Lind'speken
- 2 hoorns

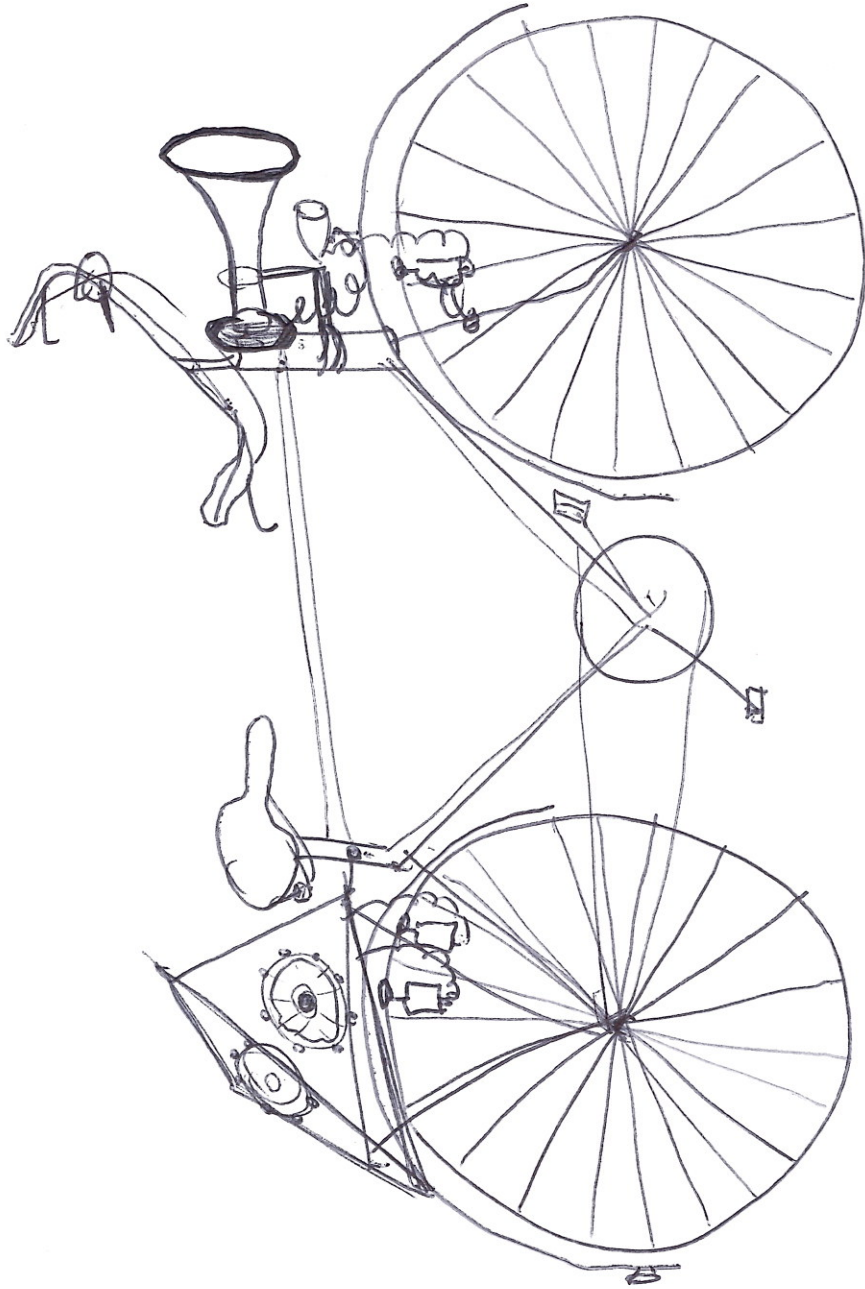
MD '81

logos



7

MONTAGESCHETS VII



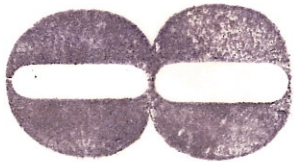
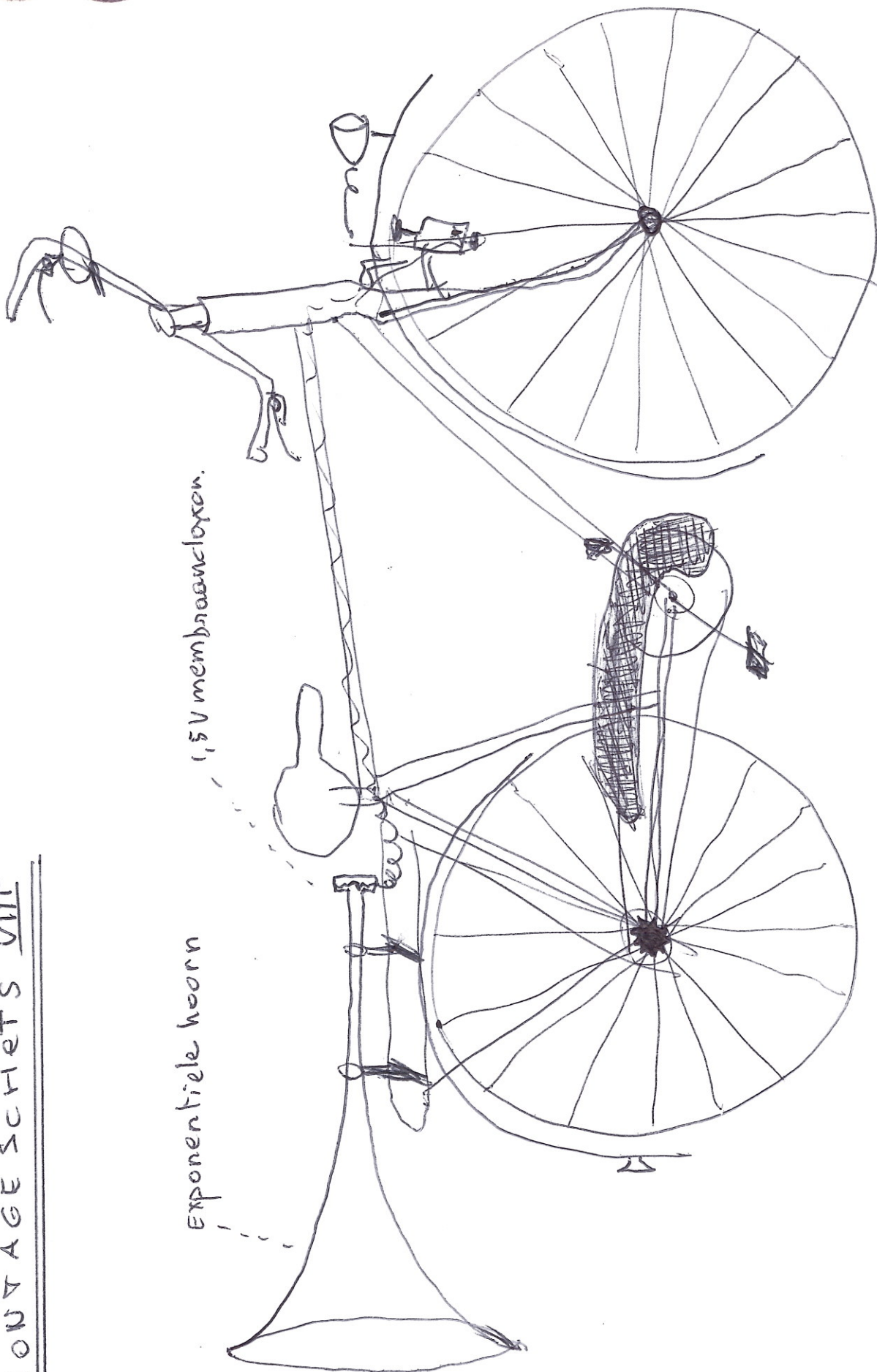
- 3 dynamos
- 2 cornuspeakers
- 1 membran-hoorn

logos



MONTAGESCHETS VIII

Exponentiele hoorn
1,5 V membraanbatterijen.



1 dynamo
1 Su 3 302

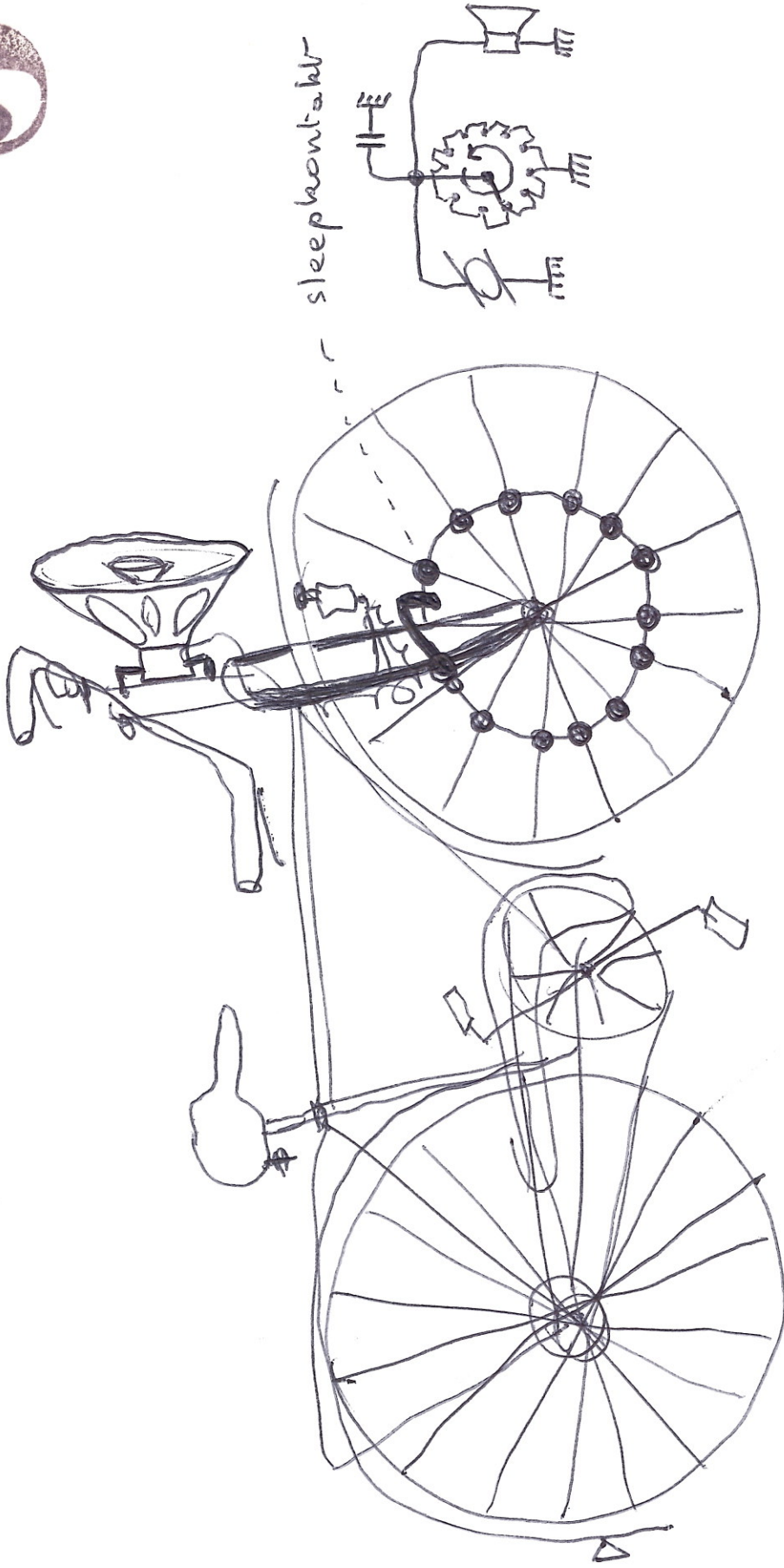
logos



G.

MONTAGESCHETS IX

9

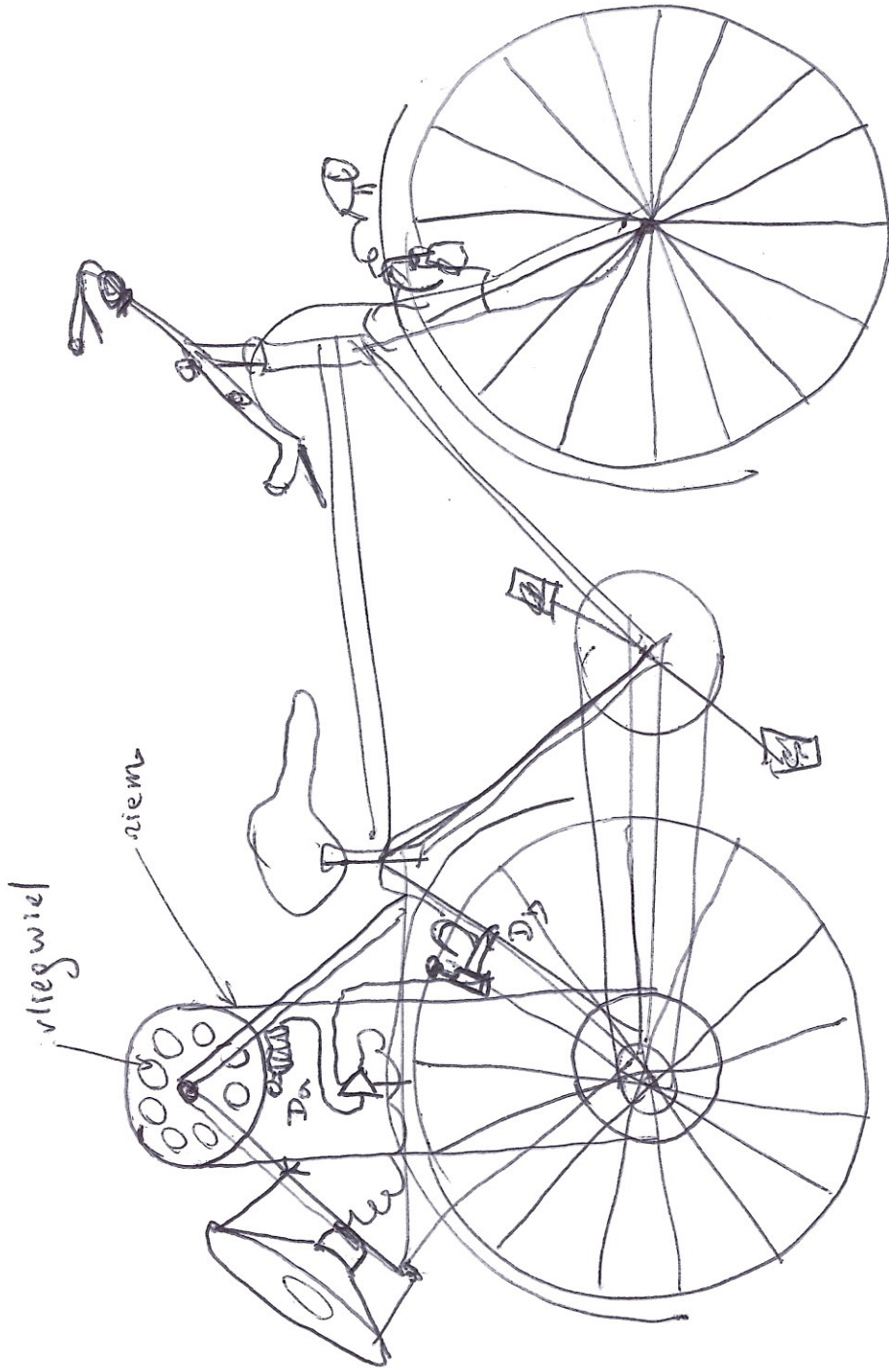


perkusier
1 dynamo
1 speaker

10805



MONTAGESCHETS X



- 2 dynamos
- 1 IC
- 1 speaker

logos

