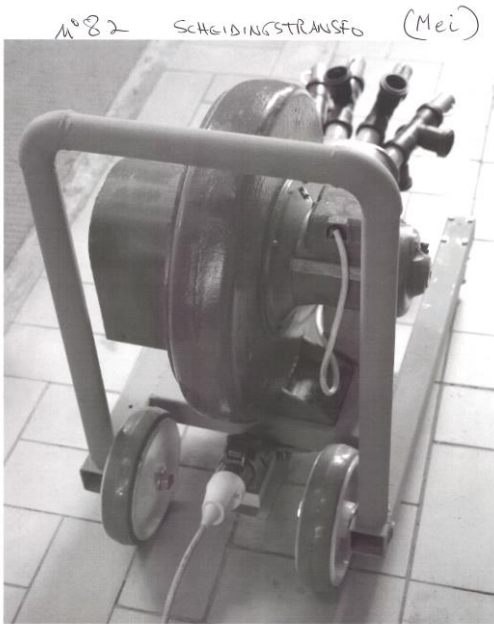


Short manual for small set up of Pneumafoon

This is a manual to set up a small instrumentation of the pneumafoon project. For that you can use the small windmachine and 7 soundsculptures.

Take this windmachine (the little one):



In this box you will find the cable to connect the electricity to the wind machine:



The cable looks a bit like this one:

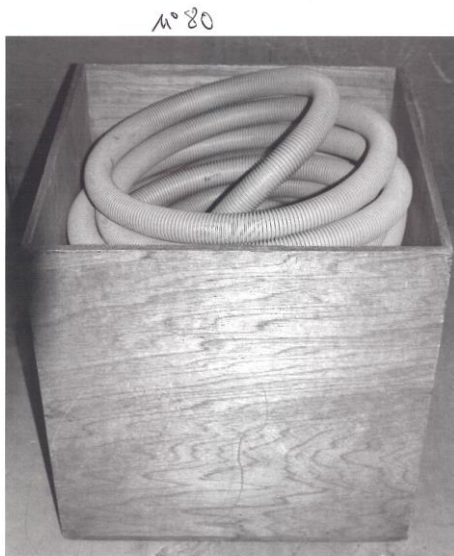


It is very important that you connect the wind machine with **220 V / 50 Hertz !!!**

Take 7 yellow pillows out of one of these boxes (there are two of them). Choose the cleanest ones. We really had to hurry for packaging so we didn't had the time anymore to clean them a bit.



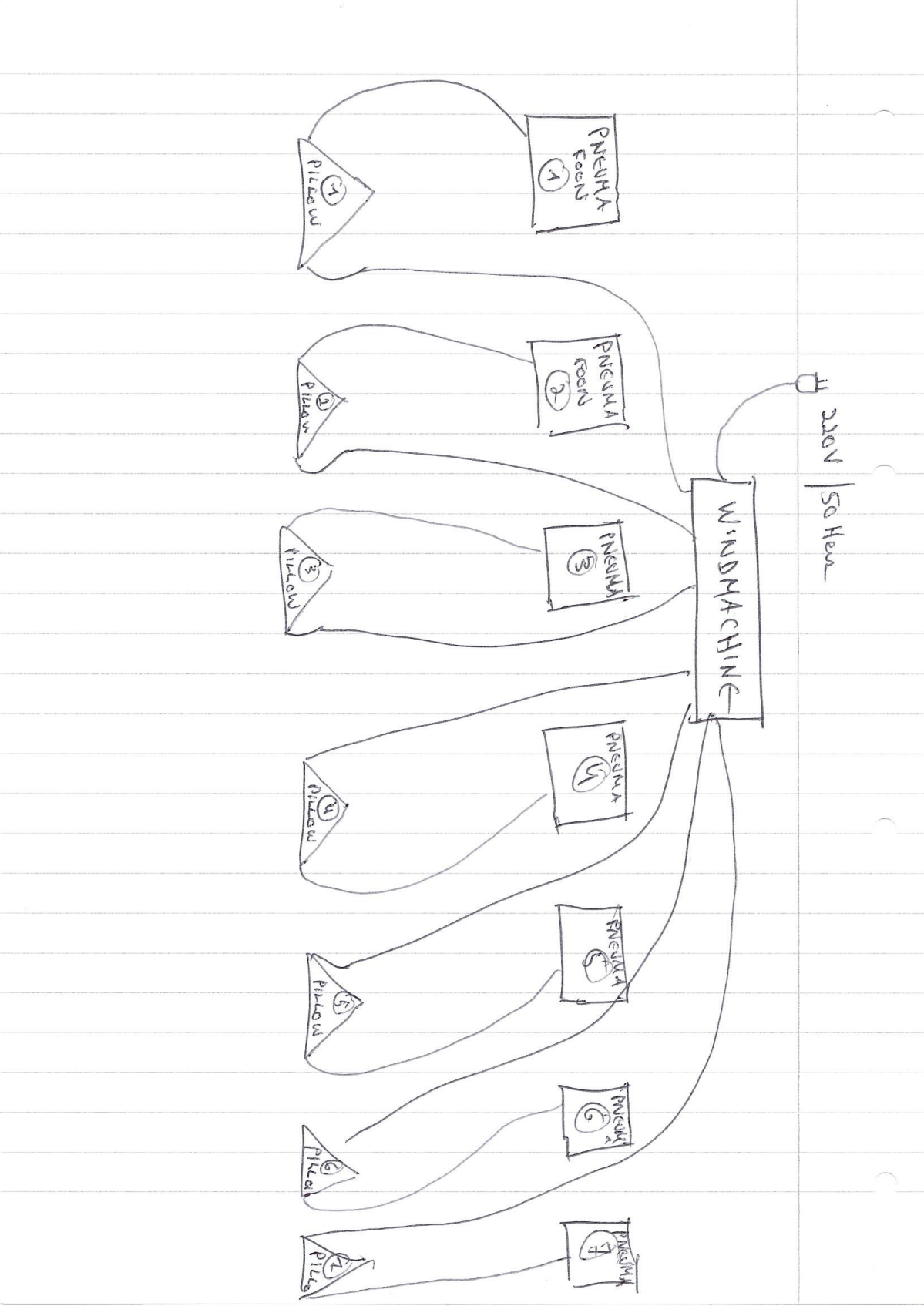
Take random 14 tubes out of one of these boxes (there are different lengths but you can change that later):



Connect with 7 tubes each of the 7 exits of the windmachine with one yellow pillow.

Choose 7 pneumafoons (soundsculptures). Wear them always by the base on witch the instrument is mounted. There names are on the base of the instrument.

Connect each pneumafoon with a grey tube with the second exit of the pillow. IT must look a bit like this:



In fact it is difficult to say from here witch instruments will sound nice together, but if you want to try, you can do that. But please be careful because they are very fragile.

Now you may put on the windmachine with the switch. You can control the overall wind pressure with the turning knop of the windmachine. You can control the pressure of each pneumafoon with the cranes on each exit of the windmachine. You have to try to set the pressures so every machine is making (almost) no noice when nobody is playing (jumping, sitting, ... on the pillows) .

Have fun!!!