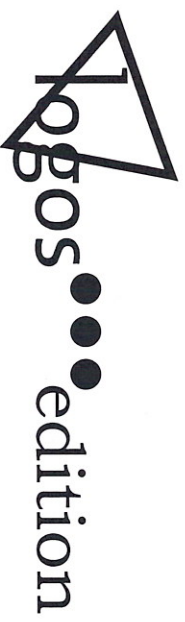


Godfried-Willem Raes

<Dynamo>

for electric guitar and prepared home trainer
1977/ 1998



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This piece was commissioned by the November Music Festival, 1998

R.H. >

with fingernail, on the bridge, scraping the windings of the string. (longitudinal)

L.H.

f push string and gradually release to a gentle touch

side gently touching the string

con. *coll.* *g*

Boke full power (2 apps)

o.s.

Boke sempre laps

Boke sempre 2 apps

slow down

RH

with gentle touch and somewhat irregular pressure

82%

LH

max.

68%

RH

putting irregular

47%

LH

more and more irregular

33%

RH

24%

LH

22%

Lyrical

each note to be played on a different string. Repeat!

Bike
just above subtraction level

repeat pattern until completely in sync with pedals...

Here:

Bike

[1 rps = 1H3 = MG0]

repeat until exhausted (optional accelerando) -----

Drink

slow - howling

Handwritten musical notation for 'slow - howling'. It features two staves. The top staff is labeled 'Ebow' and contains notes with dynamics *p*, *miss*, *mf*, and *pp*. The bottom staff is labeled 'G-stris' and contains notes with dynamics *pp*, *for resonance*, and *pp*. A bracket groups the first few notes of both staves.

(asynchronous with puiton playing e-bow)

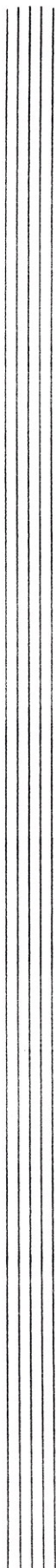
Handwritten musical notation for 'Bike'. It shows a waveform on a staff with dynamics *pp* and *pp*. The waveform starts at 100% and ends at 0%.

Handwritten musical notation for 'Bike' with detailed annotations. It shows a waveform on a staff with dynamics *pp*, *pp*, and *pp*. Annotations include:

- continue action even if no sound is produced* with a vertical line pointing to a note.
- (almost silent action)* with a vertical line pointing to a note.
- etg...* at the end.

Handwritten musical notation for 'Bike' showing a waveform on a staff with dynamics *pp* and *pp*. The waveform starts at 100% and ends at 0%.

Note: The player should attempt to get screaming and psychedelic sounds by e-bow feedback. Whenever the sound continuity pet's disrupted the player may fill in the sound gaps by vocal utterances and sounds.



sempre left-hand only!

L.H.

moderate

Bike

Bike

Bike

Bike

Bike

Bike

Left hand does not know what the right hand is doing :)

Tempo:
1 second per bar or slower

highly distorted

Rambure (*)

Bike F

Very short pedal strokes
(strokes may be repeated in each bar, but they must be periodic)

(*) chords to be played short any time after pedal stroke and before next pedal stroke.
The pedal strokes attempt to maintain some periodicity. The chords should be heard in an extremely irregular sequence.

Hold chords!

Musical notation for the first system, showing a sequence of chords across six measures. The chords are: 1. G major (G, B, D), 2. F# minor (F#, A, C), 3. E major (E, G#, B), 4. D major (D, F#, A), 5. C major (C, E, G), 6. B major (B, D#, F#).

Musical notation for the second system, showing a sequence of chords across six measures. The chords are: 1. G major (G, B, D), 2. F# minor (F#, A, C), 3. E major (E, G#, B), 4. D major (D, F#, A), 5. C major (C, E, G), 6. B major (B, D#, F#).

slowing down with increasing effort

Empty musical staves for practice.

*hold firmly. Vibrate body of instrument.
(shaky)*

getting shorter and shorter until standstill is reached.

Bike

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[Signature]
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