

CTM FESTIVAL 2014

DIS CONTINUITY

CTM 2014 – FESTIVAL FOR ADVENTUROUS MUSIC & ART
15TH EDITION / 24.1.–2.2.2014 BERLIN / VARIOUS VENUES

JAMES HOLDEN MORITZ VON OSWALD TRIO WITH TONY ALLEN & MAX LODERBAUER CYCLOBE
CHARLES COHEN KONTAKT DER JÜNGLINGE MIKA VAINIO & CHARLEMAGNE PALESTINE
DINOS CHAPMAN PHILL NIBLOCK DASHA RUSH YASUNAO TONE ROBERT HENKE JULIA KENT
MARCEL DETTMANN MARK ERNESTUS PRESENTS JERI-JERI BODDIKA ACTRESS PORTER RICKS
JIM O'ROURKE KATHY ALBERICI & MARTHA JURKSAITIS ORNAMENT & VERBRECHEN
GOTTFRIED-MICHAEL KOENIG RECONDITE CONCRETE FENCE FATIMA AL QADIRI
DICK RAAIJMAKERS HELENA HAUFF VERONICA VASICKA SAMUEL KERRIDGE ERKKI KURENNIEMI
GROUPE DE RECHERCHES MUSICALES ALEXANDER ROBOTNICK CHRIS MADAK (BEE MASK)
METASPLICE ÁKOS RÓZMANN OPAL TAPES FEAT. BASIC HOUSE, KAREN GWYER, 1991, LUMISOKEA
SASHA GO HARD PATTEN ELEKTRONMUSIKSTUDION EMS STOCKHOLM RABIH BEAINI KTL
RASHAD BECKER RODION G.A. OUTER SPACE LUCKY DRAGONS GRUMBLING FUR
ELI KESZLER CM VON HAUSSWOLFF RUSSEL HASWELL SVEN-ÅKE JOHANSSON
COH + TINA FRANK KEES TAZELAAR MAIN SOUNDWALK COLLECTIVE & LILLEVAN

DIS CONTINUITY

CTM Turns 15! A 10-day celebration through new, forgotten, and unknown realms of adventurous music and sound.

With an extensive programme of concerts, club nights, a daytime conference series, and various exhibitions, installations, and artistic laboratories, CTM 2014 intertwines past, present, and future music through its *Dis Continuity* theme.

Dis Continuity focuses on hidden connections between past and present musical experimentation by fostering dialogue between musical pioneers, whose ideas and discoveries continue to influence how we create and experience music today, and a rising young generation of artists. Adopting a less hierarchical approach, *Dis Continuity* reconstructs and re-imagines select threads of experimental and electronic music history. Thus it illuminates and contributes to a gradual evolution towards an increasingly open and dynamic concept of music that transgresses the barriers between scientific research, art, pop, academic culture, and various forms of artistic practice.

Widespread access to archival materials currently sparks new, creative ways of interacting with the past that challenge concepts of history and how it is transmitted. In a time where «curating» has become common practice, *Dis Continuity* addresses the increased desire for historic references and tangible history felt at the dawn of a post-digital era.

CTM wird 15! Und macht sich auf eine 10tägige Forschungsreise in neue, vergessene und unbekannt Gebiete der elektronischen und experimentellen Musik. In einem umfangreichen Konzertprogramm, mit Clubnächten, Vorträgen, Künstlergesprächen sowie Ausstellungen und künstlerischen Labs bringt CTM 2014 unter dem Thema Dis Continuity Musik aus Vergangenheit, Gegenwart und Zukunft miteinander in Resonanz.

Im Dialog zwischen jüngeren Künstlern und musikalischen Pionieren beleuchtet die 15. Jubiläumsausgabe des Festivals die oft unsichtbaren Verbindungslinien zwischen vergangenen Experimenten und der Musikpraxis der Gegenwart. Auf der Suche nach weniger hierarchischen Perspektiven rekonstruiert und re-imaginiert Dis Continuity ausgewählte Entwicklungslinien elektronischer und experimenteller Musik. Die jüngere Musikgeschichte tritt dabei zugleich als Geschichte einer immer weiter geöffneten Konzeption von Musik zu Tage, in der sich Schulen, Methoden und Technologien, die verschiedenen Kunstformen, Wissenschaft, Pop und Kunstmusik, zunehmend verschränken.

Zugleich erlauben die weit verbreiteten Zugriffsmöglichkeiten auf die Materialsammlungen digitaler Archive heute neue kreative Formen der Interaktion mit Vergangenen, die hergebrachte Vorstellungen von Geschichte und ihrer Vermittlung in Frage stellen. Am Übergang in eine Ära der Post-Digitalität, in der «Kuratieren» zur Alltagspraxis vieler wird, möchte Dis Continuity konstruktive Umgangsweisen mit diesen Veränderungen und das gesteigerte Bedürfnis nach historischer Rückversicherung diskutieren.

EXHIBITIONS & INSTALLATIONS

GENERATION Z: RENOISE Russian Pioneers of Sound Art and Musical Technology in the Early 20th Century

The Generation Z: ReNoise exhibition assembles rare original early sound equipment and documents exploring the fate of researchers, sound experimentalists, and inventors active during a Russian period of revolution, war, and dictatorship in the first decades of the last century. Thus it attempts to restore the censored history and culture of Russia's artistic utopia in the 1910s and 1920s, which was destroyed through its collision with the totalitarian state of the 1930s. Many of the ideas and inventions emerging from this period were later re-invented abroad and are still used today without knowledge of their origin. In collaboration with researchers and artists Konstantin Dudakov-Kashuro, Peter Aidu, and Evgenia Vorobyeva, the exhibition also focuses on the unique proletarian amateur noise music culture that thrived in post-revolution Russia.

Generation Z: ReNoise is curated by Andrey Smirnov, Head of the Sector for Media Technology at the Center for Electroacoustic Music at the Moscow State Conservatory, in collaboration with Liubov Pchelkina, researcher at the State Tretyakov Gallery, Moscow. All contributors will be present throughout the festival week to give lectures, and workshops to further illuminate this period of musical and technological inventiveness.

Exhibition opening 24.1., 19h / Runs 25.1.–23.2.
25.1–3.2., daily 12–22h / 2.2.–23.2., daily 12–19h
• Kunstraum Kreuzberg / Bethanien

N_POLYTOPE Behaviours in Light and Sound after Iannis Xenakis

A spectacular light, sound, and architectural environment created by Chris Salter in collaboration with Marije Baalman and Thomas Spier, and inspired by composer Iannis Xenakis' radical 1960s–1970s works.

Opening 26.1., 16h
Runs 27.1.–23.2., daily 17–21h • Städtbad

SOUND EXCHANGE Experimental Music in Central and Eastern Europe

Highlighting pioneering artists, the exhibition informs on the roots of experimental music culture in Central and Eastern Europe.

Opening 25.1., 19h / 25.1.–2.2., daily 16–22h • HAU 2

IDEOFOON III CTM pays homage to the late electronic music pioneer Dick Raaijmakers through a rare presentation of his speaker installation (1971).

Opening 25.1., 19h / 26.1.–2.2., daily 16–22h • HAU 2

WWW.CTM-FESTIVAL.DE

WWW.CTM-FESTIVAL.DE

A project by **DISK CTM** Funded by **HAUPTSTADT KULTUR FONDS** In cooperation with **Culture**, **transmediale/arts digitalculture**, **HAU**, **West Germany**

Media partners: **Deutschlandradio Kultur**, **WIRE**, **FACT**, **DODUD**, **GROOVE**, **NOISEY**, **ZITTY BERLIN**

Programme partners: **ECAS**, **ICAS**, **DOCK**, **SOUND EXCHANGE**, **MUSIC**, **reboot.fm**

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Design: **www.studiogran.de**

FRIDAY * 24.1.

19:00 / KUNSTQUARTIER / KUNSTRAUM
GENERATION Z : RENOISE EXHIBITION OPENING ^(NL)

20:30 / KUNSTQUARTIER STUDIO 1
SHADOW PUPPET? ^(NL/BE)
Performance by Mariska de Groot & Dieter Vandoren ^(NL/BE)

21:30 / KUNSTQUARTIER PROJEKTRAUM
WRETCUP ^(NL)
Performance by Mouse On Mars, Peter Kirn, Rupert Smyth ^(NL)

SATURDAY * 25.1.

14:00 / KUNSTQUARTIER STUDIO 1
THE DESTRUCTION OF UTOPIA - REVIVING THE TIMELINE
Lecture by Andrey Smirnov & Ekobov Pchelkina ^(RU)

16:00 / KUNSTQUARTIER STUDIO 1
PERSIMPANS
Lecture by Konstantin Dudikov-Kashura & Peter Aidu ^(RU)

17:00 / KUNSTQUARTIER STUDIO 1
EARLY SOVIET NOISE INSTRUMENTS
Lecture by Konstantin Dudikov-Kashura ^(RU)

20:00 / HAU 1
CTM 2014 OPENING CONCERT
Konakt der Tongänge ^(IT)
Charlemagne Palestine & Mika Vainio ^(US/FR)

22:00 / HAU 2
SOUND EXCHANGE ^(FREE)
The First Latvians on Mars ^(LV) •Dem Bart in Zeit und Raum für Hardys
Lectric, DISSC Orchestra ^(IT) •Ventus, Ornament & Verbrechen (Robert
& Ronald Lippok, ^(D) •Baton Brutus, Black Manual ^(FR/DE)

22:00 / HAU 2 (WAU)
MEDIZIN NACH NOTEN - MIT RASTER NOTON ^(FREE)
DJ-sets by Frank Bretschneider, Ollaf Bender, Carsten Nicolai ^(D)

SUNDAY * 26.1.

12:00 / KUNSTQUARTIER STUDIO 1
SPANNUNG.LEISTUNG.WIDERSTAND.
FILMBANDUNTERGRUND DDR 1983-1990
Film programme & lecture with Claus Löser & Alexander Pehlemann ^(DE)

14:00 / KUNSTQUARTIER STUDIO 1
SOUNDING THE BODY ELECTRIC. AUDIOVISUAL ART IN
THE EASTERN BLOC IN THE 1960s AND 70s
Lecture by Daniel Muzyczuk ^(PL)

16:00 / KUNSTQUARTIER STUDIO 1
SOUND EXCHANGE - PERSPECTIVES
Panel discussion with Carsten Seiffarth ^(DE), Susanne Binas-Preisendorfer ^(DE),
Raul Keller ^(DE), Daniel Muzyczuk ^(PL), Moderator: Golo Föllmer ^(DE)

16:00 / STATTBAD
N. POLYTOPE - BEHAVIOURS IN SOUND AND LIGHT AFTER
IANNIS XENAKIS ^(NL)
Opening of the installation by Chris Salter ^(CA/OC), Marije Baalman ^(NL) and
Thomas Spier ^(DE)

18:00 / KUNSTQUARTIER STUDIO 1
KLIPZONA
Audiovisual music and music videos from Central and Eastern Europe

21:00 / HAU 2
SOUND EXCHANGE II
én aka Pál Tóth ^(HU) •op. 120/31 – hommage a király ernő•, Ensemble
Mi-65 ^(SK) •TRANS music [VARIATIONS]•, Bogusław Schaeffer ^(PL)
•Synthistory•, Łukasz Szalankiewicz ^(PL) •Signalstory•

VORSPIEL

Art / Sound / Digital Culture at 30 Venues Across Berlin
22.1-28.1.

CTM and transmediale's Vorspiel aims to support media and sound cultures in Berlin. Diverse initiatives, galleries, project spaces and venues across Berlin present a series of exhibitions, performances, and special events. Experience a unique panorama of some of Berlin's best experimental arts and music! Full programme via www.ctm-festival.de.

MONDAY * 27.1.

15-21:30 / HAU 1
EARLY ELECTRONIC MUSIC IN THE NETHERLANDS I-IV
Lecture by Kees Tazelaar ^(NL) with pieces by Jan Boerman ^(NL), Ton de Leeuw ^(NL),
Henk Badings ^(NL), Dick Raaijmakers ^(NL), Jaap Spek ^(NL), Tom Dissevelt ^(NL), Edgard
Varèse ^(FR), Ton Bruynèl ^(NL), Will Eisma ^(NL), Gottfried Michael Koenig ^(DE), Kees
Tazelaar ^(NL), Tom Dissevelt ^(NL), Luc Döbereiner ^(DE)

20:00 / HAU 2
DE TUNE I
Elei Keszler (Installation) ^(US)

22:00 / HAU 2
DE TUNE II
Phill Niblock ^(US) with Zinc & Copper Works ^(NL)
Eli Keszler ^(US)
Valerio Tricoli ^(IT)

TUESDAY * 28.1.

13:00 / KUNSTQUARTIER STUDIO 1
LANDSCAPE AFTER THE BATTLE: EXPERIMENTS WITH SOUND AND
ELECTRONIC MUSIC IN THE USSR IN THE 1960-80s
Lecture by Andrey Smirnov ^(RU)

14:00 / KUNSTQUARTIER STUDIO 1
ELEKTRO MOSKVA
Film by Elena Tikhonova ^(RU) & Dominik Spritzendorfer ^(AT), 89 min.

16:00 / HAU 2
EDITIONS MEGO I - GROUPE DE RECHERCHES MUSICALES
Lecture by Christian Zanési ^(FR) with pieces by Pierre Schaeffer ^(FR), Beatriz Ferrryera
^(AR), Philippe Carson ^(FR), Bernard Parmegiani ^(FR), Régis Renouard-Larivière ^(FR),
Christian Zanési ^(FR)

20:00 / HAU 2
EDITIONS MEGO II
Kassel Jaeger ^(FR)
Jim O'Rourke (sound diffusion, artist not present) ^(US)
Main (Robert Hampson & Stephan Mathieu) ^(UK/DE)

22:00 / BERGHAIN
EDITIONS MEGO III
Russel Haswell ^(UK)
Yasunao Tone ^(JP)
KTL ^(USA/IT)
Bee Mask ^(US)
COH & Tina Frank ^(RU/AT)

CTM LABS ^(FREE)

MUSICMAKERS HACKLAB - DIY UTOPIA

Conceived in collaboration with Peter Kim of Create Digital Music and sound artist Darsha Hewitt, the Hacklab is a collaborative environment in which participants create their own musical inventions that mix re-discovered analogue and electronic techniques with new, still-evolving digital processes connecting to the Generation Z - ReNoise exhibition. The Hacklab includes public presentations and closes with a performance programme.

Opening 24.1., 19h / Runs 27.1.-1.2., daily 12 - 20h
Public Presentations 29.1., 12-18h
Kunstquartier Bethanien (Projektraum)
Closing Concert 2.2., 14h, HAU2

CTM RADIO LAB

The CTM Radio Lab is dedicated to exploration and experimentation within the medium of radio via two co-commissioned projects. (1-node, created by a namesake network of artists and hackers, will produce an alternative internet/radio hybrid broadcast system that rethinks the radio format at the age of the Internet. •Walk That Sounds• by Serbian artist Lukatoyboy uses the commonplace yet often overlooked walkie-talkie to harness available and free frequencies creating a moving urban sound portrait as participants rove around the city as mobile scouts. In collaboration with Deutschlandradio Kultur/Klangkunst, Goethe-Institut, and ECAS.

Runs 27.1.-1.2., daily 12-18h
West Germany (Lukatoyboy) and Where is Jesus? (1-node)
Closing Concert 2.2., 18h, West Germany

WEDNESDAY * 29.1.

14:00 / KUNSTQUARTIER PROJEKTRAUM
MUSICMAKERS HACKLAB PRESENTATIONS ^(NL)
Talks & presentations with Native Instruments / Florian Grote ^(DE), Robert Henke ^(DE),
Marije Baalman / Thomas Spier ^(NL/DE), Derek Holzer ^(US/DE)

14:00 / KUNSTQUARTIER STUDIO 1
ARTIST TALK - HOSTED BY THE WIRE
Charles Cohen ^(US) & Rabih Beaini ^(LB), Moderator: Jennifer Lucy Allan ^(UK)

15:30 / KUNSTQUARTIER STUDIO 1
ARTIST TALK - HOSTED BY THE WIRE
Yasunao Tone ^(JP), Moderator: Jennifer Lucy Allan ^(UK)

17:00 / KUNSTQUARTIER STUDIO 1
ARTIST TALK - HOSTED BY THE WIRE
Phill Niblock ^(US), Moderator: Jennifer Lucy Allan ^(UK)

19:30 / HAU 1
THE INHERITORS
Hobocombo ^(IT)
James Holden - live ^(NL)

20:00 / HAU 2
UN CONTROL
Rabih Beaini ^(LB)
Charles Cohen ^(US)
Upperground Orchestra with Charles Cohen ^(IT/LB/US)

22:00 / BERGHAIN
UN HITCH
Anne Wellmer & Julia Eckhardt •Green Pieces• ^(NL/BE)
Mark Bain •The Archisonic• ^(NL/US)
Moritz von Oswald Trio featuring Tony Allen ^(DE/NG)

THURSDAY * 30.1.

11:00 / HKW
ANONYMOUTH
Workshop with Nat Dryhurst ^(UK), Olof Mathe ^(SE) and Sam Hart ^(US)

13:00 / KUNSTQUARTIER STUDIO 1
THE MUSIC AND MACHINES OF ERKKI KURENNIEMI
Lecture by Jani Suominen & Mikko Ojanen ^(FI)

14:00 / KUNSTQUARTIER STUDIO 1
KURENNIEMI'S ARCHIVAL FUTURE AND ENGINEERED LIFE
Lecture by Jussi Parikka ^(FI)

15:30 / KUNSTQUARTIER STUDIO 1
THE FUTURE IS NOT WHAT IT USED TO BE
Film by Mika Taanila ^(FI), 52 min.

16:00 / HAU 2
50 YEARS ELEKTRONMUSIKSTUDIUM EMS STOCKHOLM
Lecture by Mats Lindström ^(SE) with pieces by Rune Lindblad ^(SE), Rolf Wiggen ^(SE),
Åke Hodell ^(SE), and others

19:30 / HAU 1
WOUNDED GALAXIES TAP AT THE WINDOW
Lichens ^(FR)
Cyclobe ^(US)

20:00 / HAU 2
EDITIONS MEGO IV- EMS / IDEOLOGIC ORGAN
Alex Koumant ^(SE/NO) •Images of the Dream and Death•, performed by Mats
Lindström ^(SE)

22:00 / BERGHAIN
DIE CONNECT
Owen Roberts Ensemble ^(UK/DE)
CM von Hausswoll ^(DE)
Samuel Kerridge ^(UK)
Poma Plocks ^(DE)
Hypnoboss ^(DE)
Felix K ^(DE)

22:00 / KANTINE
UN TELL
Phoebe Kudo ^(UK/DE)
Mary Oehler ^(USA/DE)
Grumbler Fp ^(DE)

00:00 / PANORAMA BAR
RE CURRENT
Sylvia ^(DE)
Recondite ^(DE)
Beneath ^(DE)

FRIDAY * 31.1.

12:00 / KUNSTQUARTIER STUDIO 1
VARIACIÓN DE VOLTAJE - EXPERIMENTAL MUSIC IN MEXICO
Lecture by Carlos Prieto Acevedo ^(MX)

14:00 / KUNSTQUARTIER STUDIO 1
ARTIST TALK - HOSTED BY THE WIRE
Rodion G.A. & Ion Dumitrescu ^(RO), Moderator: Mark Pilkington ^(UK)

15:30 / KUNSTQUARTIER STUDIO 1
ARTIST TALK - HOSTED BY THE WIRE
Stephen Thrower (Cyclobe) ^(UK), Moderator: Mark Pilkington ^(UK)

17:00 / HAU 2
KURENNIEMI'S CINEMATIC COLLABORATIONS
Film programme, curated by Mika Taanila ^(FI) with films by Erkki Kurenniemi ^(FI),
Ralph Lundsten ^(SE), Eino Ruutsalo ^(FI)

19:30 / HAU 1
EDITIONS MEGO V
Innode ^(AT)
Outer Space ^(US)

20:00 / HAU 2
SOUNDS LIKE KURENNIEMI
Erkki Kurenniemi ^(FI) •On-Off•, •Saharan Uni I•, and •Antropoidien tanssi•
•Project QRZ• with Mikko Ojanen ^(FI), CM von Hausswoll ^(SE), Tommy Keränen ^(FI)
Mika Vainio ^(FI) •Dimi when acting as A - Leviathan•
Lucky Dragons ^(US) •Make A Baby•

21:00 / HKW
LUFTBOBLER
Dinos Chapman ^(UK)

22:00 / KANTINE
DIS LOCATE
Ion D ^(RO), Rodion G.A. ^(RO), Veronika Vasicka ^(US), Alexander Robotnik ^(IT),
Fearplay ^(FR)

23:00 / BERGHAIN
DE COMPRESS
Opium Hum ^(DE)
Oake ^(DE)
Dasha Rush ^(RU)
TR \ \ ES ^(FRus & Tessels, UK)
Concrete Fence ^(FRus & Russel Haswell, UK)
Metasplice ^(US)
Helena Hauff ^(DE)

00:00 / PANORAMA BAR
IR REGULAR
Moiré ^(UK)
Actress ^(UK)
Marcel Dettmann ^(DE)
Mørbeck ^(DE)

TRANSMEDIALE 2014 - AFTERGLOW

29.1.-2.2.

CTM's sister festival, transmediale – festival for art and digital culture offers a multidisciplinary programme comprised of a conference, an exhibition, screenings, workshops, and performances at the Haus der Kulturen der Welt, parallel to and in collaboration with CTM. With [afterglow](#), transmediale will explore the present post-digital moment as one where media technologies and practices that were once treasure(d) are turning into trash. Together, CTM and transmediale co-present a series of performances by Lucky Dragons, Dinos Chapman, and Robert Henke. – www.transmediale.de

TICKETS

CTM Festival Passes	100-150 €
CTM & transmediale Kombi Passes	140-180 €
Individual event tickets (concert programme)	5-25 €
Individual event tickets (discourse programme)	5 €

www.ctm-festival.de/festival/tickets/ & www.koka36.de

Events start on time - Doors open 60 min earlier, please pick-up tickets at least 30 min in advance!

SATURDAY * 1.2.

14:00 / KUNSTQUARTIER STUDIO 1
SOUND, GENDER, TECHNOLOGY –
»WHERE TO« WITH CYBERFEMINISM?
Lectures and panel discussion: Sadie Plant ^(UK), Fender Schrade ^(DE), Marie
Thompson ^(UK), Moderator: Annie Goh ^(UK/DE)

16:30 / KUNSTQUARTIER
SONGS TO REMEMBER.
POP CULTURE, HISTORY, REMEMBRANCE
Lecture by Christoph Gurr ^(DE)

19:30 / HAU 1
TRANS SCIENCE
Kathy Alberici & Martha Jurksaitis ^(DE/UK) •Sonic Portrait of the Funkhaus
Nalepastrasse•, Julia Kent ^(CA), Soundwalk Collective with Lillevan ^(NL)
•Killer Road•

20:00 / HAU 2
DIS ENTANGLE
Thomas Ankersmit ^(NL), Sven-Ake Johansson ^(SE/DE), Rashad Becker ^(DE)

21:00 / HKW
ACTUAL REALITY
Lucky Dragons ^(US)

23:00 / STATTBAD I
UN CUT
Sarah Farina ^(DE)
Mark Ernestus Presents Jeri-Jeri ^(SN/DE)
Boddika ^(UK)
DJ Marfox ^(FR)

23:00 / STATTBAD II
DIS ARRANGE
patten ^(UK)
Sasha Go Hard ^(US)
Fatima al Qadiri ^(US)
M.E.S.H. ^(DE/US)
Lotic ^(DE/US)

23:00 / STATTBAD III
IM BALANCE
1991 ^(SE), Karen Gwyer ^(UK), Tommi Keränen ^(FI), Basic House ^(UK),
Lumisokea ^(BE/IT)

SUNDAY * 2.2.

14:00 / HAU 2
MUSICMAKERS HACKLAB – DIY UTOPIA
Lecture by Godfried-Willem Raes ^(BE), film •Map & Machine –
Naked Roboto Love Story• by Jesse Roessler ^(US), performances by Peter
Kim ^(FR), Mirjam Sogner ^(NL) and Hacklab participants

18:00 / WEST GERMANY
CTM 2014 RADIO LAB ^(FREE)
Lukatoyboy ^(RU) •Walk That Sounds•
Innode ^(AT)

21:30 / HKW
CTM & TRANSMEDIALE 2014 CLOSING CONCERT
Robert Henke ^(DE) •Lumiere•

VENUES

BERGHAIN / PANORAMA BAR / KANTINE
Am Wriezener Bahnhof / 10243 Berlin-Friedrichshain

HAU HEBBEL AM UFER (HAU 1)
Stresemannstraße 29 / 10963 Berlin-Kreuzberg

HAU HEBBEL AM UFER (HAU 2)
Hallesches Ufer 32 / 10963 Berlin-Kreuzberg

HAUS DER KULTUREN DER WELT
John-Foster-Duiles-Allee 10 / 10557 Berlin-Kreuzberg

KUNSTQUARTIER BETHANIE
Mariannenplatz 2, 10997 Berlin-Kreuzberg

STATTBAD
Gerichtstraße 65 / 13347 Berlin-Wedding

WEST GERMANY
Skalitzer Straße 133 / 10997 Berlin-Kreuzberg

WHERE IS JESUS? TEMPORARY SPACE
Wangelstraße 57 / 10997 Berlin-Kreuzberg